The Pavilion of the Holy See at the 16th International Architecture Exhibition of the Venice Biennale is based on a precise model, the "woodland chapel" built in 1920 by the famous architect Gunnar Asplund in the Cemetery of Stockholm. This theme has been proposed to the ten architects invited to build ten chapels, gathered in the wooded area of the end of the island of San Giorgio Maggiore in Venice, to form the Pavilion of the Holy See.

The chapels are isolated and inserted in an abstract natural setting. The project joins the beauty of this place, outlining briefly the space. Four steel beams of 8 meters in length (12x12cm) compose the ensemble: one is a bench, the other one is a cross, two old elements of the Catholic Church. The ensemble is built on seven pieces of concrete which give metric to the ensemble. Steel beams are made of highly polished stainless steel to reflect the surroundings; the chapel may disappear at a certain moment, and the shadow of the ensemble may become more evident than the object itself.

The Chapel is almost invisible. It is an ethereal project that speaks metaphorically of the passage of life, of existence and of non-existence. The project is completed by a natural dome between the trees.

The presence of history surrounds. And the use of a bench and a cross is ages.
In the middle of immense area for horses, the house is a corral that could be situated in any place around. It turns inwards to protect itself from the intense wind, and then outwards when the wooden walls are open.

The drawing of the foundation is the structure: walls are made of concrete blocks that carries two rings of steel beams on the perimeter, one for the floor and one for the roof. The living room is in the center. And the bedrooms, bathrooms and kitchen are in the perimeter with a balcony for each.

A pillar in the center of the living room supports the central roof, which is a cross of steel beams with a concrete slab over it.

The house with its four directions, refers to all the houses that refers to Villa Rotonda.
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