

RM-CR

REMOTE CONFERENCE PROCESSOR



SPECIAL FEATURES OF THE COMPLETE ADECIA SOLUTION



For medium sized to bigger rooms, from 5 to 50 people



Easy to install and operate with a web based User Interface – works with all conferencing platforms



Professional Audio Quality for your Conference from Input to Output thanks to Yamaha's Technologies



Unique “Auto Room Tuning” sets all parameters of the devices to get the best acoustic settings for the room

RM-CR CONFERENCE PROCESSOR

- “BRAIN” OF THE ADECIA SOLUTION
- EQUIPPED WITH THE AUTO TUNING FUNCTIONS FOR THE OPTIMUM SOUND SETTINGS FOR THE ENVIRONMENT
- DANTE FOR CONNECTION WITH MICS/SPEAKERS, POE POWERED
- VARIOUS INPUT/OUTPUT CONNECTIONS: USB, VOIP, BLUETOOTH, ANALOG AUDIO
- MULTIPLE RJ45S FOR NETWORK SEPARATION
- POWER SUPPLY USES THE POE METHOD, ENABLING POWER TO BE SUPPLIED VIA A NETWORK CABLE
- AUTOMATICALLY RECOGNIZES CONNECTED DEVICES ON THE SAME NETWORK FOR AUDIO ROUTING
- EQUIPPED WITH AUTO MIXER FUNCTIONS TO AUTOMATICALLY OPTIMIZE THE MIXING BALANCE OF AUDIO INPUT VIA DANTE

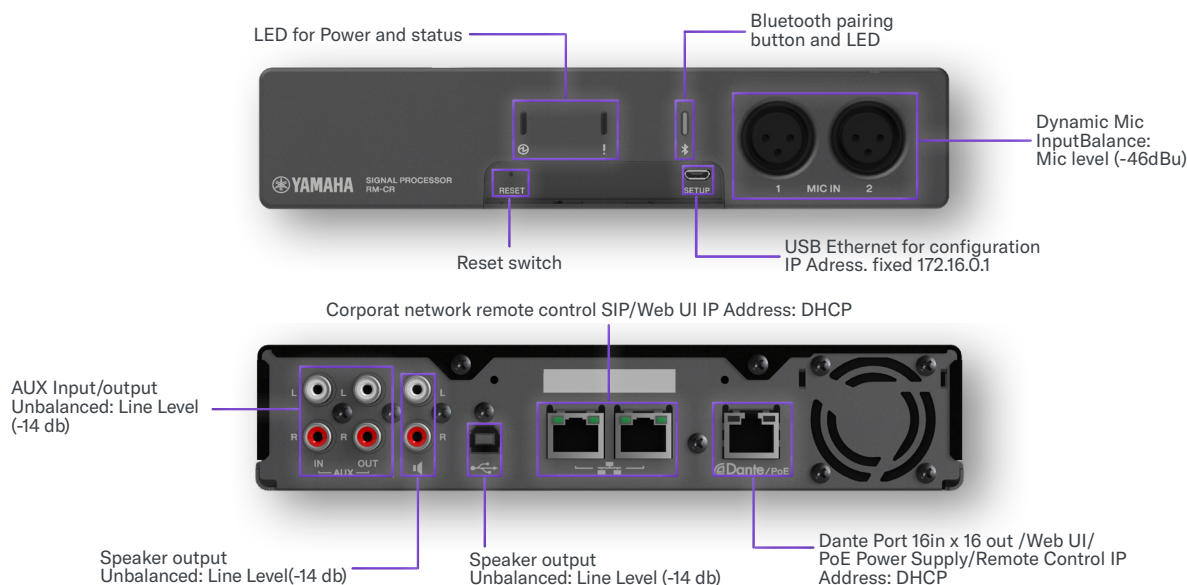


 Dante



SPECIFICATIONS

RM-CR CONFERENCE PROCESSOR			
General	Dimensions		215 (W) x 44 (H) x 260 (D) mm
	Weight		1.6kg
	Power Requirements		PoE+ (IEEE 802.3at, LLDP)
	Maximum Power Consumption		15.0W
	Accessories		Installation manual, USB cable (A-B) 5m (16.4ft), USB cable (A-microB) 1m (3.3ft), Rubber foot x 4, Access panel
	Options		Rack Mount Kit RM-MTL, Table Mount Kit RM-MRK
	Network		Dante, Remote Control, Web UI, PoE+
	Audio I/O	Dante	16in/16out
		USB	USB2.0, Audio Class 1.0, Input: 2ch, Output: 2ch @48kHz
		Microphone Input	XLR Balanced, Input: 2ch
		AUX	RCA Unbalanced (Line Level), Input: 2ch, Output: 2ch
		Speaker Out	RCA Unbalanced (Line Level), Output: 2ch
		SIP	Input/Output
		Bluetooth	Stereo Input/Output. Ver. 4.2 wireless out: class 2
Auto mixer		Equipped with Auto mixing function, with choice of either Gain share or Gate.	
EQ		The input system has 5 band EQ and output system has 6 band room EQ.	
AGC		Auto Gain Control is available on all audio inputs.	
FBS/ES	Feedback and Echo Suppression is available on the analogue microphone inputs. Audio feedback and echo of sound.		



VARIOUS MOUNTING METHODS TO BEST FIT YOUR USAGE

TABLE MOUNT



It can also be installed on the underside of a table using the RM-MTL (dedicated table mount bracket).

RACK MOUNT



It can be installed in an EIA rack using the RM-MRK (dedicated rack mount bracket) on the main unit. (Only one unit can be installed in a 19-inch rack.)

Nr.	Product Name	Description
CRMCR	RM-CR	YAMAHA Signal Conference Processor RM-CR