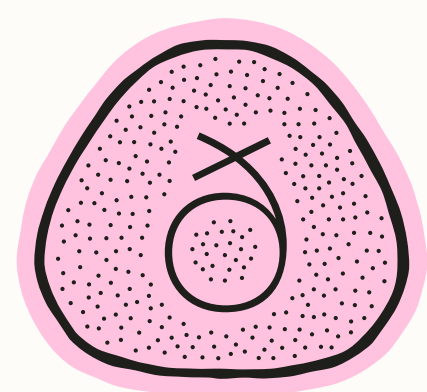
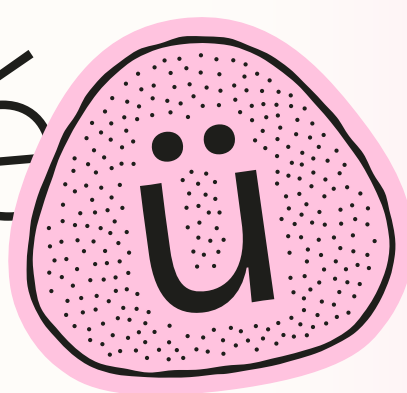




DINGOS

doughnuts
almond milk
tiramisù
cinnamon babka
kürtőskalács
marmalade
 Pastelito
 *éclair au café
 Cannoli



Brooklyn holds golden hour like a memory, part subway screech, part stoop conversation, part bassline drifting from an open window. It's brownstones and bodegas. The street is old Italian bakeries beside neon-lit ramen shops, fruit stands across from indie bookstores. There's always something happening, in the Park, in the Park, a vintage market under the bridge, people chalking up the sidewalk like it's their canvas. Sweet smells float through the air too: baklava dripping with honey to doughnuts glazed on the spot, to pastel cupcakes in the bakery window like little sculptures. It's concrete and community gardens, robbers and laundromat wisdom. It speaks in its own rhythm, it writes its own rulebook in stories layered in bricks and bagels.



SALTED

THIN

Salted chocolate melts slow in the late

YOU'LL

EXTRALIGHT

you'll find joy in a sesame bagel split op

UN'ESF

LIGHT

Un'esplosione di dolcezza siciliana aute

PERFE

REGULAR

perfect duo: peanut butter meets jelly

WHOL

MEDIUM

Wholesome frozen yoghurt starts eve

CAMP

SEMIBOLD

campfire flames flicker while marshr

UNA C

BOLD

Una cucharadita de dulce de leche es

QUIET

EXTRABOLD

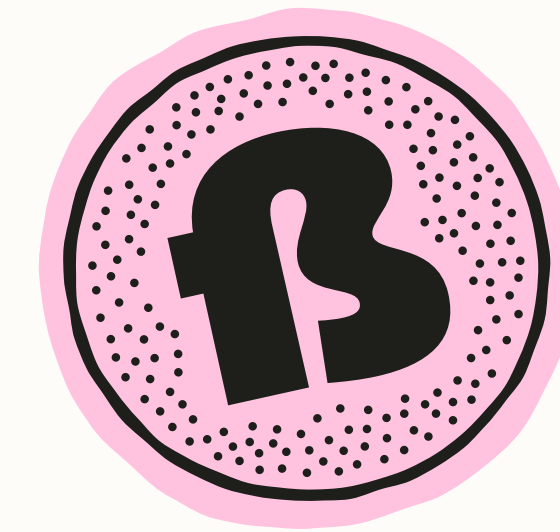
quiet afternoon with a teacup in hand

AU PA

BLACK

Au parfum d'un croissant tout juste

AaǎBbCcDdEeFfGggHhIiJj
KkKkLlMmNnOoPpQqRrRr
SsTtUuVvWwXxYyZz*(){}[]
1234567890#@&\$€£¿?¡!.,,:;



THIN

Error404 → NOT FOUND

BOLD

2*»Ergänzungsmäß«

LIGHT

bella gioventù! **{Ciao}

MEDIUM

Landscaping+p £123.9

POLISH

Późna część taki zaćmity mgła;

SWEDISH

vi såg fåbodens yviga björkskog!

VIETNAMESE

Đợi mặt trời nuốt chửng ý nghĩ...

TURKISH

çörek şingirdadı: ₺14 gümüş çağrı

SLOVAK

Krdeľ d'atl'ov učí koňa žrat' šalát™

LATVIAN

ķēniņš lāva ģimenei ēst šķībi šļūkāt

NORWEGIAN

Rugbrød med søt blåbærsyltetøy?

ICELANDIC

súkkulaðibrauð með peyttum rjóma

GUARANI

Ñe'ẽ mbyky oñembohasa py'aguapy

g'arage • garage

Rocket! • Rocket!

fitters • fitters

CLEAN
OUTLINES

HIGH CONTRAST
IN JOINTS

VERTICAL CUT
IN TERMINAL

LARGE
X-HEIGHT

HORIZONTAL
CUT IN APEX



WIDE
PROPORTIONS

SHORT ASCENDERS
AND DESCENDERS

EXTENDED
LANGUAGE SUPPORT



FINIAL
OVERBITE

VERTICAL
AXIS

LOW CROSS
STROKE

SLOW AND
FAT CURVES

CONCAVE
EXTREME

DECORATIVE
SYMBOLS