

Aprochego

A two-style display typeface designed to express, in distinct ways, the attributes of Rio Grande do Sul (Brazil) cuisine.

handmade

robust

#Q& ?!
Typogfx BR

ag* {5}
NatuRaL 08!

**Um pequeno jabuti
xereta viu dez
cegonhas felizes.**

Um pequeno jabuti xereta viu dez cegonhas felizes.

Slightly slanted style, as if accompanying the natural movement of the hand. Its gestural strokes and rounded joints evoke the affection of craftsmanship with ingredients sourced directly from the lands of Rio Grande do Sul.

The rounded serifs reinforce the style, evoking the abundance of the gaucho table, full of variety and culture. At the same time, they bring smooth transitions and rounded shapes, reminiscent of the warmth and fond memories of home cooking.

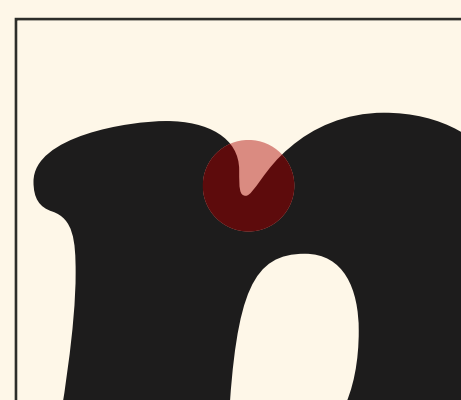
A B C Ç D E F G H I J K L M
N O P Q R S T U V W X Y Z

a b b c ç d d e f g h i j k l m n
o œ p p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

**À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï
Ñ Ò Ó Ô Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è
é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü
ý þ ÿ ž Ÿ ! ? , . * # / \ _ { } []**

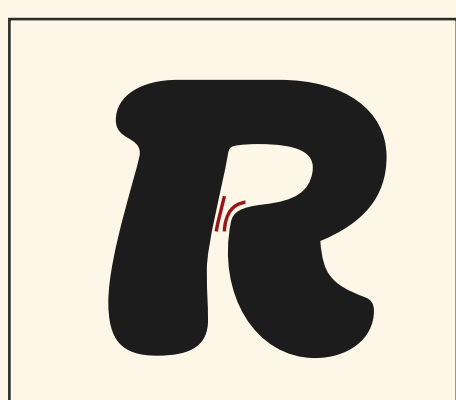
**A B C Ç D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c ç d e f g h i j k l m n o
œ p q r s t u v w x y z
0 1 2 3 4 5 6 7 8 9**

[illegible]

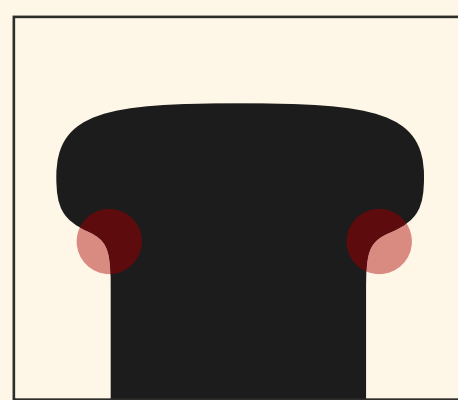
smoothly rounded
junctions



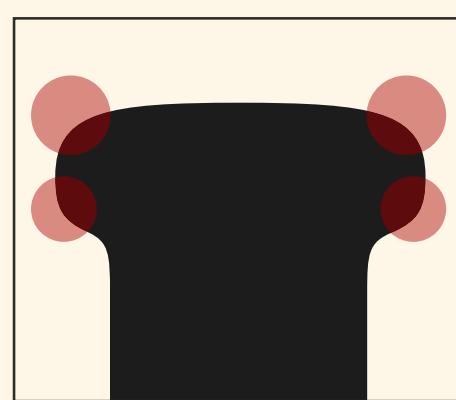
slight slant +
gestural details



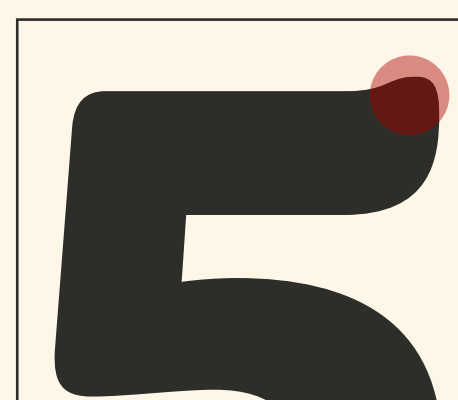
a touch of
personality



supportive
serifs



rounded
serifs



terminal with a
subtle gestural
touch

Bh *bah, que pão doce!*

Pp *bah, que pão doce!*

Qq ***bah, que pão doce!***

Dd bah, que pão doce!

Display Font

Two styles
(Robust /Handmade)

100% of Western European
and South American characters

Lower/upper case, numerals,
punctuation, and diacritics

Alternative characters