



University of Brighton

The University of Brighton's pioneering MA in inclusive arts practice, founded by Alice Fox, creates radically new forms of collaboration between students and often-excluded community groups from around the world.

In 2016, Dr Fox co-authored a "critical manifesto" with Hannah Macpherson – Inclusive Arts Research and Practice – that was launched at Tate Modern in London. She has collaborated for many years with the learning-disabled Rocket Artists group to challenge prejudice and make the case for diversity through symposia, performances and exhibitions. She has worked in Cambodia with Epic Arts, a non-governmental organisation helping local staff to develop educational and cultural opportunities for adults and children with disabilities. She brought together more than 80 Nepali participants to stage bold performance events at the 2017 Kathmandu Triennial. And she has been invited by the British Council to present her ideas in Singapore, South Korea and Taiwan.

As course leader of the new MA, Dr Fox brings this wide-ranging international experience to her work at Brighton. Yet along with its highly unusual content, the course also breaks new ground in pedagogy, since artists with learning disabilities teach alongside academics as a way of expanding the boundaries of inclusion and challenging conventional notions of who holds knowledge.

"The University of Brighton's Alice Fox has worked collaboratively with non-governmental organisations, and museums and galleries such as Tate Modern and the National Gallery to develop an inclusive and innovative approach to arts practice," the judges said. "Her work has supported marginalised and under-represented communities to engage with the arts in a variety of creative ways."