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The Global Sound Movement is a unique digital arts project in which researchers from the University of Central Lancashire's College of Culture and the Creative Industries work in remote villages to record their music.

Many of these musicians play handcrafted instruments made from locally sourced materials that create a unique sound that is central to their communities' cultural identity.

The Uclan team went on to produce high-quality recordings, which have been uploaded to a digital sample library. This has given economically deprived communities the chance to showcase their music to a global audience and may well help to provide them with a sustainable income stream to help lift them out of poverty. The recordings have also given those working within different musical traditions an opportunity to expand their "sonic palette".

The project, which brought together a multidisciplinary team of staff and students in a highly collaborative process of teaching, learning and research, was praised by the judges for realising Uclan's "innovative vision of learning taking place "in the wild".

The initial recording expedition went to Kampala and villages in northern Uganda. The next went to Cyprus, where the team worked alongside both Turkish and Greek musicians and instrument makers to create a sample library that forged a single musical identity by giving equal prominence to instruments from both sides of the island.

The current expedition is taking place in Bali, Indonesia, where Uclan researchers are working alongside charity workers and helping to identify the gamelan instruments found only in the region.