

THE AWARDS 2020

Research Project of the Year: Arts, Humanities & Social Sciences

Institution name	Queen's University Belfast
Submission title or project name	Sounding Conflict: From Resistance to Reconciliation
Nominee/key personnel	<p>Professor Fiona Magowan (PI); Professor Pedro Rebelo; Dr. Stefanie Lehner; Dr. Julie Norman; Dr. Jim Donaghey (Research Fellow).</p> <p>The research is hosted by the Senator George J. Mitchell Institute for Global Peace, Security and Justice, Queen's University Belfast.</p>
URL	http://soundingconflict.org
Submission	<p>'Sounding Conflict: From Resistance to Reconciliation' led by Queen's University Belfast, brings together an interdisciplinary music-focused collaboration from across the Humanities and Social Sciences.</p> <p>The project has pioneered an innovative, interdisciplinary body of creative practice with fifteen NGOs in eight countries: Palestine, Lebanon, Beirut, Brazil Mozambique, Australia, Japan, Europe and the UK.</p> <p>This PaCCS funded research evaluates the multi-layered, affective potentialities of sonic environments, participatory music-making and socially engaged drama for conflict transformation and peacebuilding around the globe.</p> <p>Sounding Conflict has mobilised artists, scholars, communities, policy makers and civic society in critical discourses of resistance, resilience and social transformation in conflict contexts. It has built international knowledge exchange and transfer capacity among arts' practitioners and increased sustainability through youth empowerment. It has provided sustainable research impacts through co-produced digital, film and sound art outputs for educational use, facilitated further grants, and inspired new research following the Sounding Conflict project model.</p>