

# THE AWARDS 2021

## Research Project of the Year: Arts, Humanities and Social Sciences

<b>Institution name</b>	University of Westminster
<b>Submission title or project name</b>	Bass Culture
<b>Nominee/key personnel</b>	Mykaell Riley
<b>URL</b>	<a href="http://basscultureuk.com/">http://basscultureuk.com/</a>
<b>Submission</b>	<p>Bass Culture is a research project by the Black Music Research Unit at the University of Westminster with the aim of defining black British music and exploring its historical and cultural significance over six decades. Its outputs brought together a national exhibition on the long history of black British music, a documentary film, online resource and book chapter.</p> <p>The project facilitated an intergenerational, multicultural conversation about creativity, heritage and legacy. Within the arts, it focused on London's black community and the overlooked impact of their contributions to British popular music. But more broadly to the British way of life.</p> <p>Mapping seven decades of new music genres, the project generated memories, emotions, and a change in perceptions, not to mention London Metropolitan policing policy.</p>