Institution name | University of the Arts London
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Submission title or project name | Bringing Special Collections Online
Nominee/key personnel | The UAL Special Collections Team: This comprises a range of specialist staff across the 6 colleges at UAL who oversee our special collections including the Materials and Products collection, UAL Archives, and Zines collections which are featured as examples in the submission.
URL | https://lcczinecollection.myblog.arts.ac.uk/
Submission | In the last year UAL Special collections team have pivoted online using collaborative approaches to delivering interactive DIY workshops and creating virtual spaces for communities of practice to interact with each other and the collections.

At UAL much of our critical pedagogy is based on object-based learning, the value of the content and the container are intrinsically linked. But our unique physical collections do not fit a single solution for digitisation. They include archival material, museum objects, materials samples collections, and Zines. Our teams have taken a multi-faceted approach to taking these collections online, centering on the idea of building community interactions with the collections and the work they support, rather than just providing digital access to the content.

We have found new ways to embed special collections and objects into the digital learning landscape through projects to create a Zines blog, DIY Materials programme and Creative Archives practice.