

THE AWARDS 2021

Technological or Digital Innovation of the Year

Institution name	University of Plymouth
Submission title or project name	Ignite Futures
Nominee/key personnel	Peter Barker, Head of School, Design and Communication, Plymouth College of Art Dan Howson, Producer of IGNITE, University of Plymouth Chris Bennewith, Head of The School of Architecture Art and Design, University of Plymouth
URL	http://ignitefutures.co.uk/
Submission	<p>Plymouth had been due to celebrate the second IGNITE Festival of Creativity in July 2020 until COVID-19 forced it to be shelved. The university's own Arts Degree Show, similarly had to be canceled. With COVID-19 presenting a serious challenge to the creative industries, it was also affecting students, many of whom had been unable to access studios and final year projects.</p> <p>Summer has historically been a time to showcase the talent and hard work of graduating students – both at the university and across the city – so a way had to be found to preserve that tradition in an online format and provide them with a platform upon which to shine.</p> <p>This was the key driver behind the creation of Ignite Futures.</p>