





## ABOUT THE FESPA AWARDS

The FESPA Awards honour the exceptional achievements of printers and sign-makers worldwide, celebrating their expertise, creativity, and innovation.

Each 2 years, hundreds of remarkable entries are submitted across 18 specialised categories, evaluated and shortlisted by a distinguished panel of industry experts.

As the longest-standing and only international awards for the print and signage sector, the FESPA Awards are renowned for setting the benchmark for excellence. They offer businesses the ultimate platform to showcase their work and gain global recognition.

#### Welcome to the FESPA Awards 2025!



The FESPA Awards are a standout example of innovation and creativity that define our global print and signage community. As one of the most prestigious and established competitions for the speciality print and signage industry, which recognises excellence.

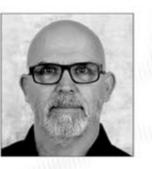
As a printer myself, I take great inspiration from the innovative and creative uses of print and signage that really push the boundaries of what is expected. As we talk about Visionaries for FESPA Global Print Expo's theme this year, I think the Awards are a true reflection of this. The projects entered showcase what Visionaries in our industry are capable of — what they are thinking, creating and bringing to life. They are truly forward-thinking projects.

Over the years we have seen so many striking and inspiring entries and this year's have been no exception, the entries have set a new standard for quality.

Thank you to everyone who entered the Awards this year, and to our Judges, who had the hard task of shortlisting entries. Congratulations to the FESPA Awards 2025 winners and shortlisted entries!

Christophe Aussenac, FESPA President

#### THANK YOU TO THE JUDGES



#### Graeme Richardson-Locke

As FESPA's Head of Associations and Technical Lead, Graeme is a passionate print specialist with almost 40 years' experience in the screen and wide format digital printing industries. Graeme has been a Member of the ASDPT, the

US based Academy of Screen and Digital print technologies following his nomination by Michel Caza since 2018. He is also a member of TC-130 The ISO committee for Printing and Graphic Technologies and responsible for Sustainability at FESPA.



#### Debbie McKeegan

Debbie McKeegan is the FESPA Textile Ambassador, and CEO of Texintel. An accomplished creative, print practitioner and digital pioneer, she holds over 25 years' experience within the Textile industry. As an award-winning Textile designer

and lifetime manufacturer, she has a unique insight that combines creativity with a deep knowledge of traditional manufacturing process and the application of disruptive digital technologies.



#### Simon Pless

Simon Pless is a leading entrepreneur in the printing industry, having managed the family business Erler+Pless since 1989. Under his leadership, the company has specialised in large format printing, serving clients across various sectors such as advertising, trade shows, and events. Simon Pless has

been at the forefront of printing technology innovations, starting one of the first digital large format printing operations in Germany in 1990. In 1996, he was a pioneer in digital offset printing, and in 2012, he co-founded Colorful in Portugal, becoming one of the leading sublimation textile printers in Europe.



#### Jacek Stencel

Jacek Stencel has more than 35 years' experience in the print industry. Owner and founder of PASJA based in Poland - screen and digital printing and print finishing house, specialising in special effects printing with multiple international awards. President of Polish Association of Screen&Digital

Printing PSSiDC - FESPA Member, Member of Polish Chamber of Print and ASDPT (American Academy of Screen and Digital Print Technologies), member of judging panels in a few printings local and international contests.

4 FESPA AWARDS 2025 FESPA AWARDS 2025

DISPLAY AND POP ON PAPER & BOARD DISPLAY AND POP ON PAPER & BOARD

#### BARBIE @ GRILL'D, THE GALERIES, SYDNEY AUSTRALIA

#### Next Printing | Australia

This project allowed the Grill'd burger restaurant in Sydney to be transformed into Dreamburger to promote the launch of the Barbie movie. The production team used Artios CAD, Adobe CC along with Luxien Keyshot to remodel the existing restaurant into a fully immersive Barbie experience. The construction included the use of 13 print materials, mainly using FSC certified Re-Board along with floor graphics and dye sub textiles. Print production involved a combination of UV with Durst P5-350 HS and Oce Colorado UV gel and HP 638 Stitch. The project was cut and finished using Kongsberg and Zund CAD cutting technologies before being fully installed onsite in one night.











#### WALSTEAD KRAKÓW

# Ekostand - a biodegradable display | Poland

This POS display has been developed and tested to provide a robost solution with all components

being biodegradable. It is manufactured with FSC certified cardboard, printed with GreenGuard certified inks and sustainable fittings. The catches, screws and clear price strips are made from rapidly biodegradable PLA (Polylactic Acid) which is made from plant starch. The final product is the result of 2 years and 9 months of R&D.



4,350







WINNER

WINNER



#### Colorfast | Mexico

This instore POS dump bin has been digitally printed with Durst technology on b-flute corrugated board. The floor standing display is supplied flat ready-assembled for easy instore activation.

A rotational card engineering design creates

a solid base to hold products and provide convenient access

for consumers.



1,000













PLUS





#### **SERICUM**

#### Camión Jack Daniels/Heineken | Spain

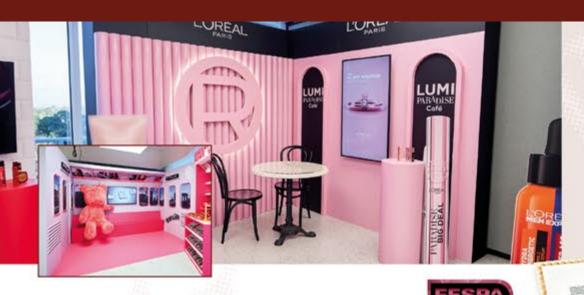
These large scale and engaging retail displays for Jack Daniels and Heineken with a footprint of 5m x 1.5m x 2m of delivery vehicles with palletised product display provided great product presentation. The trucks were digitally printed using AGFA UV printers on 10mm Re-Board and CAD cut with Esko and Zund equipment. They were supplied flat packed for ease of transport and assembling in store.







#### DISPLAY AND POP ON PAPER & BOARD



#### **NEXT PRINTING**

#### L'Oreal Engagement Day, Melbourne | Australia

This comprehensive showcase for 10 of L'Oreal Australia's cosmetic and skincare ranges has been constructed primarily using FSC certified Re-Board along with 20 mm Kappa Board and LED neon flex. Other sustainable materials included 3 mm dispa and 2 mm Screen board. Design was completed using Artios CAD, Adobe CC along with Luxien Keyshot. Print production involved a combination of UV with Durst P5-350 HS and Oce Colorado. The project was cut and finished with a range of CAD cutting and v-notching techniques to master such a wide range of furniture and display products.





#### **DECORATED CARDBOARD STOOL**

#### **ATC Groupe | France**

A STATE OF

E .

SHORTLISTE

This stool was designed as part of a customer loyalty campaign, being gifted to ATC Groupe's best clients. A range of designs were created by Mathieu Sana and transformed using 20 mm Re-Board and careful efficient CAD design with no plastic fittings to create the stool

> in a box. It was digitally printed using a SwissQprint Kudu at 1350 DPI and embellished with selective varnish. Cut using Vcut on a Zund cutting table to offer a very high quality finish. The stool was 30cm x 30cm x 50cm.









# FESPA

#### JOIN US AT ONE OF OUR GLOBAL EXHIBITIONS



#### 17-20 MAR/25 **BRASIL**

#### www.fespabrasil.com.br

FESPA BRASIL is a leading trade show for the digital printing industry in Latin America, bringing together business decision-makers, industry experts, and innovators. With over 90% of exhibition space already sold-the event is set to showcase cutting-edge technologies in digital printing. signage, textile printing, and more. The 2024 edition attracted over 24,000 visitors and saw a 20% increase in exhibition space, highlighting its growing impact on the industry.



#### 13-15 JAN/26 DUBAI

#### www.fespamiddleeast.com

#### **FESPA Middle East**

The third edition will take place at the Dubai World Trade Centre, United Arab Emirates,

The exhibition is expected to welcome over 100 global brands, and 3,000 visiotors from 88 countries







#### 19-22 MAY/26 **BARCELONA**

www.fespaafrica.com

DTF and T-shirt printing.

#### www.fespaglobalprintexpo.com

Global Print Expo, European Sign Expo, Personalisation Experience, and Sportswear **Pro** are Europe's leading exhibitions for the print, signage, personalisation, and sports apparel industries.

In 2026, these four co-located events will bring together over 16,000 visitors from more than 120 countries in the dynamic city of Barcelona. creating unparalleled opportunities for networking, innovation, and business growth.



The regions dedicated print and signage exhibition

- FESPA Africa returns to the Gallagher Convention

Centre from 9 - 11 September 2025, The exhibition

will be co-located with Africa Print, Modern Marketing

and Graphics, Print & Sign Expos, Connecting over

150 regional and international exhibitors with over

4700+ visitors from 18 countries, the Sign

Africa and FESPA Africa Expo will showcase

solutions in signage, wide format, screen printing,

#### 25-27 SEPT/25 **MEXICO**

#### www.fespamexico.com

**FESPA Mexico** is the premier event for the printing industry in Mexico and Latin America. Each year, industry leaders and decision-makers gather to explore the latest innovations and emerging trends In 2024, FESPA Mexico welcomed nearly 11,000 professionals from 26 countries, connecting them with over 165 exhibitors from 10 countries across a 16,000-square-meter exhibition floor.



# **UNITED KINGDOM**

#### www.wrap-fest.com

First launched in 2023, WrapFest is a unique event which delivers over **50 key global brands** for the vinyl installation, graphics and detailing industry.

Returning for is 3rd edition in 2026 the event offers a platform for professionals in vehicle wrapping, livery and fleet graphics, car detailing, paint protection, tinting services, and automotive professionals looking to explore the latest product

1,3000 innovative exhibitors

**67,000** visitors worldwide



PACKAGING ON PAPER AND BOARD PACKAGING ON PAPER AND BOARD



#### PACKAGING ON PAPER AND BOARD

SHORTLISTED

#### TOKYO TSUKIJI ONIGIRI CALENDAR 2025



#### Ichikudo Printing Co. | Japan

This refined calendar was inspired by seafood onigiri, the famous Japanese snack. Each month featured its own design, printed 4 colour UV offset with selective screen printed varnish and was blind debossed before die cutting to shape. These components were wrapped in full colour printed textured paper with calendar dates to simulate the nori (seaweed) wrap. This wrap ingeniously incorporated a fold out stand for desk display and the whole package was presented in a 2 colour offset matt varnish presentation box.













#### LANCÔME - LUXURY PACKAGING

#### La Unión, UILMAC | Mexico

WINNER This paper over-board gift pack was printed in full colour on a Heidelberg sheetfed press in 4 colour process on 150gsm coated stock before being matt laminated, UV spot varnished and foil blocked in black. The client required perfect registration of printing techniques and specified no magnets to lock the box. An SBS flap was used to ensure good closure for the box and the internal micro-flute inserts were cleverly designed to hold cosmetic products in a range of complex shapes.





#### AWARDS 2025 LUXURY PACKAGING - JACK DANIELS

#### La Unión, UILMAC | Mexico

This paper over-board limited edition presentation packaging was produced to celebrate Chinese New Year for Jack Daniels in the US. The premium finish was delivered by printing CMYK offset onto 150gsm FSC coated paper which was matt laminated and further enhanced with spot UV on the bottle and gold metallic for stamping of the dragon and text elements. The final box was lined using Kolbus DA and wrapped with SW Machines for consistent finish. The final touch was a colour matched thumb cut on the lid.





#### **INNOBI**

#### Impresora Coyoacan | Mexico

This eye-catching pharmaceutical carton is printed by UV offset onto metallised carton board. Printed in 7 colours including white on Heidelberg XL 75. Followed by a second pass on the same machine to achieve rough surface varnish by combining 2 varnish formulations that react to create the finished result The die cut box size was 85mm x 50mm x 175mm.



SHORTLISTED





#### DR. MARTENS X WEDNESDAY -RETAIL DISPLAY

#### Imageco | United Kingdom

This Dr Martens x Wednesday retail display project was designed to showcase the unconventional and unashamedly strange for Dr Martens footwear. The store transformation involved the use of printed opal acrylic, display board, black photo frames, MDF plinths finished with concrete spray and clear window vinyl. The printing with swissQprint Nyla 4 flatbed printer enabled the translucent and raised layered print effect. Finished with a top coat of printed varnish to complete the stained glass appearance. The floating books and plinths all supported a mysterious and occult experience that was perfectly delivered.







#### DISPLAY AND POP ON PLASTIC

#### TAREE RACETRACK LADBROKES

#### Cactus Imaging | Australia

This grey hound racetrack branding required 720m<sup>2</sup> of vinyl and 200 sq mtrs of Alupanel. The high coverage red was consistently printed throughout using Durst P5 3.5m hybrid UV printer and sealed with UV coating to double the life of the image. Vinyl was trimmed and finished with kedder rope to fit into a sale track with hot air welder. The whole project was installed within 24 hours.







brokes Ladbrokes Ladbrokes Ladbrokes



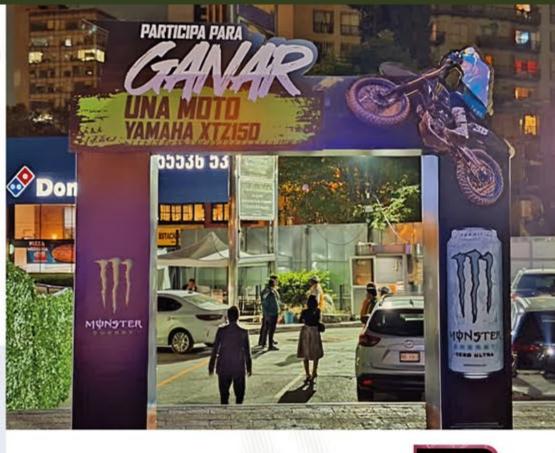
#### CHI LAVA HAMILTON BEACH

#### Colorfast | Mexico

This 3D POS counter unit was created to present the Hamilton Beach Chi Lava clothes iron. It was constructed from digitally printed foamed PVC and reverse printed PVC and assembled in layers to emphasise the product benefits after CAD cutting. The heat bent acrylic stand is mounted on a printed turntable to show off the iron.







#### STRUCTURAL POS - MONSTER

#### La Unión, UILMAC | Mexico

This structural POS was printed on durable coroplast using a Durst 1312 UV inkjet printer. The component parts were CAD cut to shape for flatpacking and final assembly at the event.







#### NANOPOUCH

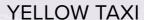
#### Nanogruppe | Mexico

This 2kg stand up pouch for premium dry dog food with integrated plastic zip lock and handle was printed digitally on a HP 25000 Indigo Press in soft touch matt finish. Laminated to metalised polyester with selective white used to enhance metallic features where desired. Finished using horizontal pouch making machine.









#### Grupo Mayapack | Mexico

This shrinkable 40 micron PET label was achieved using an Edale FL-3 flexographic process with 8 UV cured colours, providing durability for packaging this motor oil. Once applied to the bottle, the design and production process revealed no significant distortion.

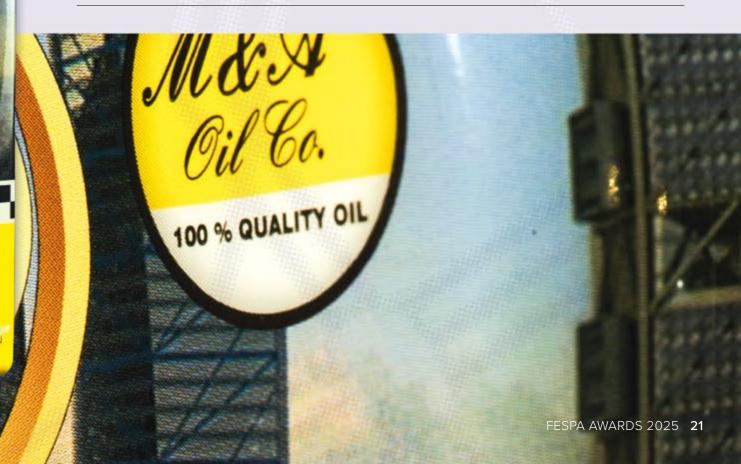


API-SP

SAE 40







#### 20 YEARS J POINT GROUP PROMOTIONAL POSTERS

## J Point + | Bulgaria

This collection of 8, 48cm x 68cm posters was created to celebrate the 20th anniversary of J Point Group. Each design was printed using a HP Indigo 10,000 B2 digital press onto 250gsm coated stock before being matt laminated. The final process involved multiple passes of raised coloured metallic foil, applied using a Scodix digital foiling machine.

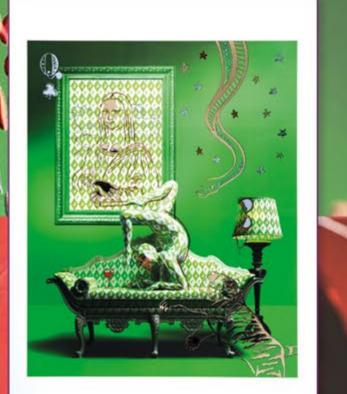


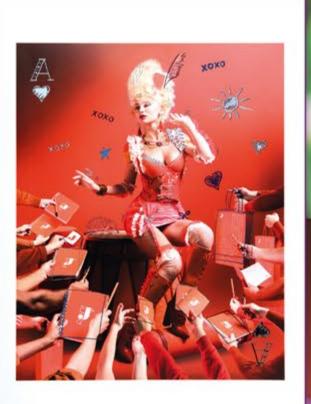












#### **DESNUDOS**

#### SERICUM | Spain

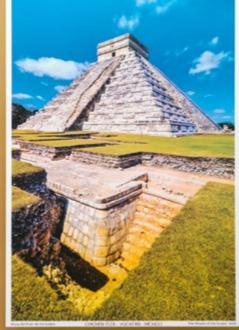
This bus shelter poster announcing an art exhibition of Carmen Thyssen in Málaga printed 4 colour process UV screen print on a Thieme multicolour press with AM screened separations on 150gsm coated paper at 120cm x 176cm.

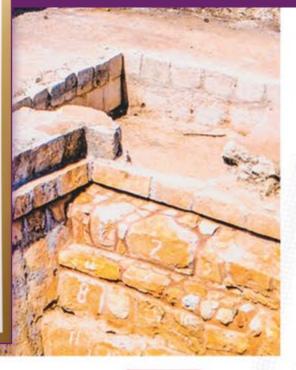












#### FOLDER CHICHEN -ITZÁ / PORTFOLIO OF POSTERS

#### La Unión, UILMAC | Mexico

produced to demonstrate local culture and tourism at Chichen Itza in Mexico. The portfolio folder was printed 4 colour process plus white on silver mirri board, cut to shape and assembled to hold a collection of 4pp A2 and gate fold posters printed full colour on 160gsm coated stock.





# AWARDS 2025 SHORTLISTED

# This eye-catching portfolio of posters were

# **DEL COLOR** MULTICOPIAS IMPRENTA | Mexico

POSTER SOMOS LA EVOLUCION

This clear acrylic 50 x 69 cm poster was printed using CMYK plus white and varnish UV cured ink on an ArtisJet 6090 printer. The wide gamut image was printed sub-surface with the typography and logo forming a structured print onto the front face of the material.





UNKNOWN







#### CONVIÉRTETE EN PILOTO

#### SERICUM | Spain

This A2 advertising poster for Red Bull was screen printed on a B1 Sakurai cylinder press using UV cured 4 colour process inks. It was created from AM colour separations onto white self-adhesive vinyl and trimmed to size.







24 FESPA AWARDS 2025

SHORTLISTED

SERIGRAPHIES AND FINE ART SERIGRAPHIES AND FINE ART

#### **INKA SONDORA** BY ÃNGELES AGRELA

## Christian M. Walter | Spain

These hand screen printed serigraphs were achieved by printing a background of 6 Lascaux water-based colours for the artist Inka Soñadora.

Each of the 16 variants featured different background patterns bringing a total of 24 layers of ink through 100 mesh with custom stochastic screening. All 95cm x 72cm prints on Somerset velvet 300gsm were hand embellished by the artist.



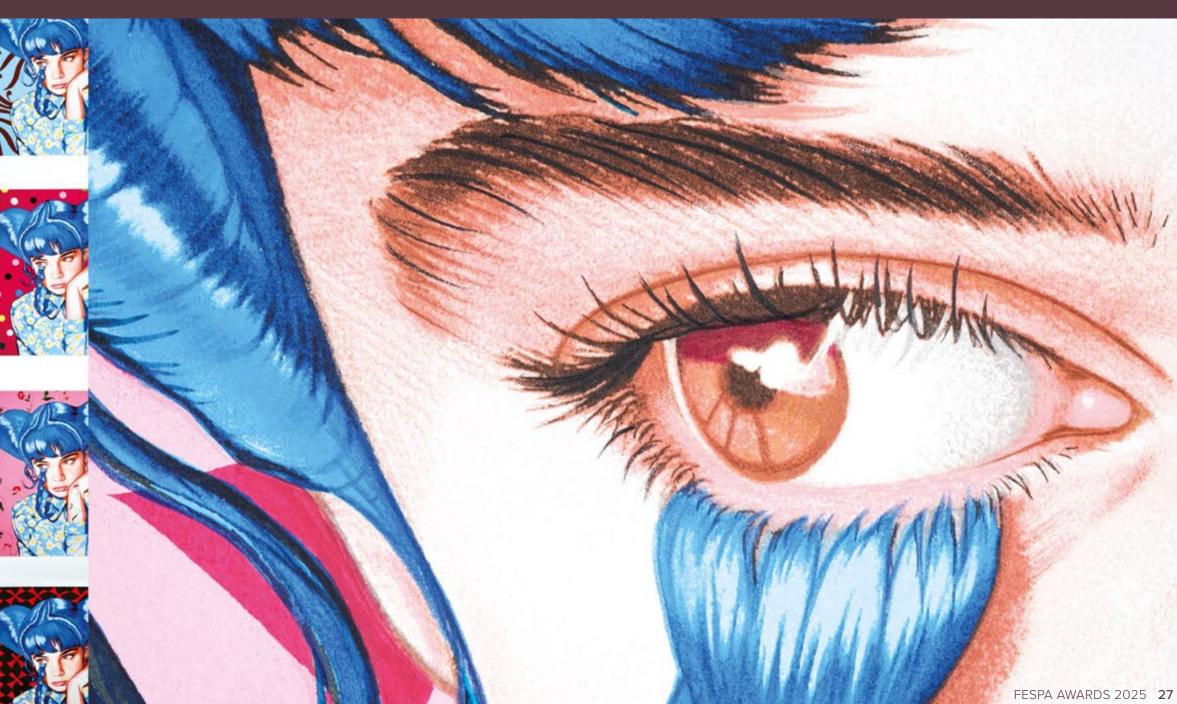












## VERMEER-EDITION BY JAMES FRANCIS GILL

#### Graffiti Siebdruck | Germany

This triptych of highly detailed and impactful fine art screen prints by the American pop art painter James Francis Gill are screen printed in 15 colours using direct emulsion on 120T mesh from FM screened colour separations. Printed on Thieme 3020 onto Hahnemühle archival board and hand torn to 66cm x 87cm.



99 (







SERIGRAPHIES AND FINE ART SERIGRAPHIES AND FINE ART

#### SECURITY SCREEN-PRINTING **HAGIOGRAPHY**

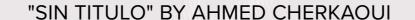
#### Garden Institute | Greece

This 265mm x 345mm hagiography 90lpi CMYK screen print has been produced on 400gsm Munken Lynx paper. The print has been embellished with phosphorescent "glow in the dark", metallic gold, carbon black and UV fluorescent screen printed inks.









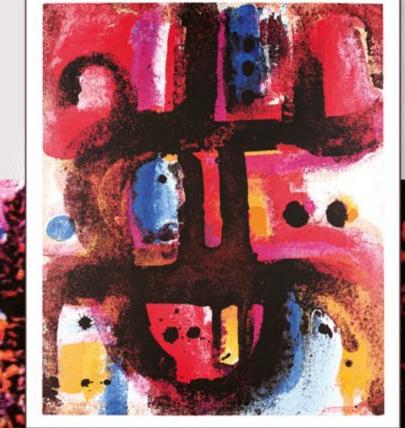
#### Christian M. Walter | Spain

This 103cm x 89cm fine art screen print edition by a Morrocan artist born in Boujad has been achieved by hand printing 16 colours onto 300gsm Somerset Radiant White cotton rag paper. The ultra fine FM screening results in smooth transitions and subtle expression and accurate reproduction of the artist's original. Printed with water-based lasceaux screen inks and studio acryl paints through 100T mesh.

BRONZE

WINNER





FESPA AWARDS 2025 31



SHORTLISTED

#### SIL-PA THAI

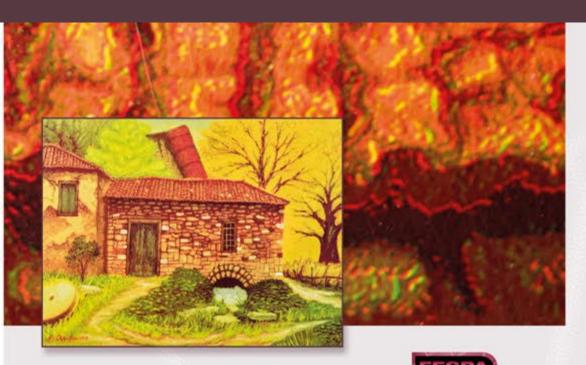
#### Bangkok Screen | Thailand

This elaborate 20cm x 34cm artwork has been created using a dye-sublimation printing on tatami fabric and overlayed with laser cut felt and heat transferred with up to six layers of reflective film, triggering a bright reflective experience when photographed with smart phone flash. Final embellishments added with a variety of Swarovski crystals.









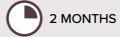
#### WATERMILL

SHORTLISTED

#### Garden Institute | Greece

These 46cm x 61cm screen print reproductions of artwork by Yannis Aggelou have been made using novel colour separation techniques. The CMYK channels were separated into a mix of conventional AM screen and indexed colour separation. The yellow printed 255lpi elliptical chain dot followed by the CM and K printed in 16 layers of indexed separation which involved 45 inks with different transparencies. Printed with direct emulsion on 165 threads per cm with solvent-based ink onto Old Mill Avorio 300gsm.





#### PAINTINGS TO SEE BY TOUCH

#### Sakawa Printing Co | Japan

This novel and innovative project created in collaboration with the Ehieme Prefectural Museum of Art to help people with visual impairment to interact with fine art, was delivered with tactile ink layers digitally printed on an AGFA Jetimira LED 2716 HS. The project consisted of 3 sets of images some of which were deconstructed into their layered elements to simplify interpretation of tactile ink before experiencing the full and finished painting to bring everything together. Each A3 set of 4 components were printed on a mix of styrene board, ACM panel, steel paper and Van Nuovo paper.









SHORTLISTED

#### **CREW ALPHABET 2024**

#### J Point + | Bulgaria

This typographical celebration features the work of the Calligraphy Masters Crew. 27 of Europe's best calligraphy artists collaborated to create this limited edition 47cm x 57cm print on 400gsm black Plike. It was screen printed with fluorescent pink and opaque white ink before being finished with hologrpahic "liquid metal" foil made using a Scodix digital foiling machine.













#### PREMIUM MEZCAL LABEL

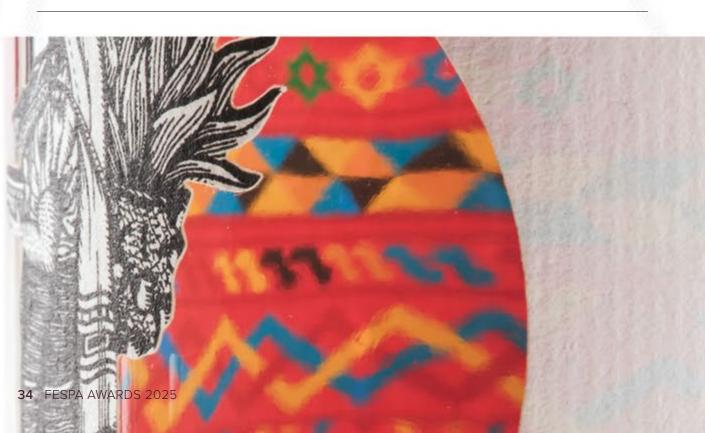
#### Moti Digital | Mexico

This project was commissioned by a master distiller from Oaxaca for their artisanal mezcal, Suspiro Mixteco. The labels were digitally printed on HP Indigo 6K Press onto transparent BOPP material and then laminated using the Omega APG system with textured State Label 4 substrate before being printed again by Indigo to the front side. Finished with die cutting to create the window revealing the back side of the label through the bottle.



1.000







WINNER

#### **BOLLYWOOD SUPERSTARS IN PARIS**

#### Oxysign | France

This 200m Superstars of Bollywood window film installation for the Museé du Quai Branly-Jacques Chirac was printed onto opitcally transparent 3M Scotchcal 8150 vinyl in 5 passes of double sided printing (4 colour process, backed white, light blocking black, white and 4 colour process). The printing was executed using swissQprint Nyla 4 and CAD cut on Zund before comprehensive onsite installation.









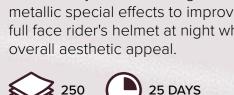


DECALS AND PRINTED LABELS DECALS AND PRINTED LABELS

#### **DTPL-DEMON**

#### **Decal Tech Private Limited | India**

These Tiivra Demon water slide decals were screen printed on a 20 x 30inch sheet on a Stop Cylinder Press in 9 spot colours. These finely detailed designs included coloured metallic special effects to improve visibility of this full face rider's helmet at night whilst adding to its





WINNER



#### LAND CRUISER ALF SC

#### **CGI Creative Graphics International** South Africa

These high volume vehicle livery decals for the Toyota Land Cruiser LC79 Pickup were screen printed with durable light fast inks in 3 colours and over varnished for long term usage. Each kit was finished by die cutting and collating into sets for distribution.



10,000 P/A 20 WORKING DAYS PER ORDER OF 2000 KITS

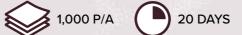
SHORTLISTED

#### ISUZU EVO GRAPHICS

#### **CGI Creative Graphics International** South Africa

These special edition vehicle decals for Isuzu Evo Pickup were screen printed in 2 solvent-based inks finished, with protecive UV varnish onto automotive grade self-adhesive clear PVC. Finishing required die cutting to shape and packing ink collated sets.









#### HILUX GRS SBA STRIPES

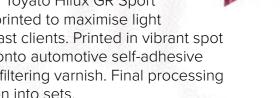
#### **CGI Creative Graphics International South Africa**

These special edition Toyato Hilux GR Sport decals were screen printed to maximise light fastness for Middle East clients. Printed in vibrant spot and metallic colours onto automotive self-adhesive and finished with UV filtering varnish. Final processing was die cut in collation into sets.









SHORTLISTED

#### WRAPPING A TELECOM ANTENNA

#### **ATC Groupe | France**

This telecom antenna wrap for Bussy-Saint-Georges supported the integration of this necessary technology into the environment. The design featured a pixelated creative pattern that is interesting to experience and provides camoflage to reduce its visual impact. Digitally printed using EFI technology on ultra resistant Hexis vinyl to wrap the 32m high structure. Installation was completed in sections on the ground before being craned into position on site.















The **FESPA Foundation** has been developed to inspire our industry about how we can help **empower communities and future generations** in underserved locations such as **Sub-Saharan Africa**, through our creative community.

We will be supporting educational facilities, and people in the wider community, through a number of initiatives and from the generosity of our members, exhibitors, visitors and industry stakeholders.

#### Find out more at

www.fespafoundation.com

# **PrintForGood**





#### 18 TER 100% BREIZH

#### Oxysign | France

This project to wrap 18 trains for BreizhGo in less than a year involves 150m of ultra resistant anti-graffiti self-adhesive film per train. Firstly, each train has to be prepared, cleaned, filled and painted ready for wrapping with Epson printed vinyl and athermic sun protection film. At points 2 trains were wrapped simultaneously.







# LAMBORGHINI HURACAN STO - INSPIRED BY LEGO

#### Wrapstyle | Czech Republic

This wrapping project transformed a Lamborghini Huracan STO into a Lego Technic model. The graphic designer transferred detailing from the Lego model to mimic its appearance through 32 square metres of vinyl printed using an Epson SureColor 80610 Eco Solvent Printer. To further add the impact of this project it was decided to use Avery V4000 reflective and Avery 1105 and DOL 1470z lustre vinyl.

WINNER



BREIZH







#### THE RACING GAME

#### Castaar | Belgium

This project to wrap a Ferrari 296 into something special for the 2024 racing season began with the need to measure the vehicle directly as no scale drawing was available. Once the design was approved the car was degreased and prepared for vinyl application. Using SWF Avery Dennison films in matt white, satin black, gloss yellow and gloss grey. The guidelines for positioning and sponsor logos required meticulous attention to detail resulting in an attention-grabbing livery on the race track.

SHORTLISTED









#### **ARGYLLE**

#### Stylographics | United Kingdom

The iconic cat bag from the film Argylle with its unique, mustard tartan pattern and additional Iphone cases were hero props used throughout the film. Metamark's MDX vinyl was colour profiled and printed using Canon Colorado Series digital printer enabling the wrapping of such a bulbous shape. The print was cut using a Zund iCut and multiple identical copies were supplied and approved by the production company. It was necessary for particular care when applying the bag to avoid distortion of the linear geometric pattern.



#### **VENOM: THE LAST DANCE**

#### Stylographics | United Kingdom

This multi vehicle printed vinyl graphics project for the film Venom: The Last Dance involved decorating 5 VW Camper vans identically as they were all stunt vehicles. In addition, an aircraft fuselage was wrapped with carefully colour managed panels using cut vinyl. The vinyl graphics were digitally printed using a SwissQ Kudo with white and CMYK inks onto selfadhesive Metamark MDX. All vinyls were cut to shape on a Zund iCut.



2025

SHORTLISTED









#### **CHAMELEON**

#### Castaar | Belgium

This chameleon vehicle wrap for Design by Devos involved creating the design using CC Vision and Adobe Illustrator. The approved project was realised using Avery matt silver and satin black vinyls that were installed only using knifeless tape to protect the vehicle. The vehicle was prepared using Avery degreasers in a temperature-controlled environment maintaining a consistent 20 degrees Celsius to ensure optimal conditions for application.





SHORTLISTED

#### FINE PAPER X SILK SCREEN SAMPLE BOOK & DESIGN INDEX

#### Kumazawa Printing Crafts Co | Japan

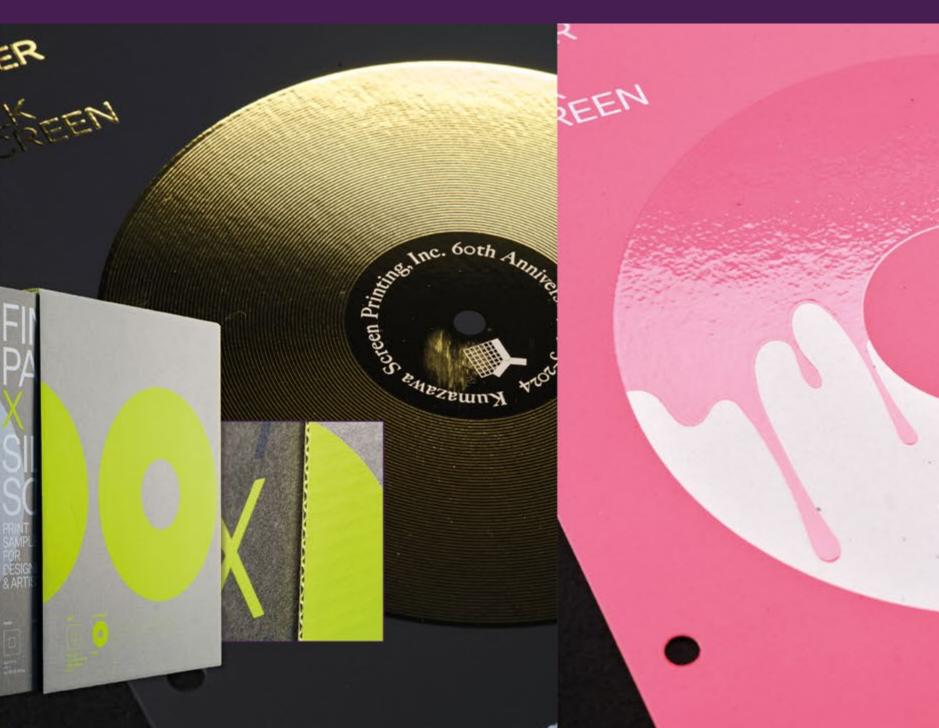
This special effects showcase brochure was a custom created collaboration between Takeo Paper, Kumazawa Screen Printing and Mori Design to present 39 different special effects achievable using screen printing on creative materials. The grey board binder was screen printed in 2 metallic colours plus neon yellow and contains 5 sections of creative print finishes from flocking to pearlescent to thermochromic techniques amongst the 39 on offer. The printing was achieved on Sakurai cylinder presses, cold foil transfer and offset litho with die cutting, collating, folding and binder assembly. To complete the package a slip case in grey micro flute corrugate was made with a neon yellow core.













#### A40 GREEN HANGER LANE **PROJECT**

#### Global Erecting Sign Services **United Kingdom**

This special print and living wall was created for Blow up Media. It involved an HF welded backlit banner which was surrounded by 6000 living plants with the ability to remove 354 kg of CO2 per year. The planting wall was made up of 2 layers of capillary matting made from recycled clothing that does not rot. It is attached to a waterproof backing board with slits into the outer felt for each plant along with an automatic irrigation system feeding from behind. The resulting hoarding has 150 metres squared of vertical garden and 50 metres squared of printed advertising space.







#### VDMB 'LOVES PRINT' ANNUAL MAGAZINE

#### Rudolph Druck | Germany

This celebratory annual magazine of the VDMB has been executed with multiple techniques to demonstrate creative precision and excellence in presentation. Using Gmund papers and boards and printed with Canon vario PRINT iX3200 inkjet, foil blocked with Luxor and Colorit foils. Die cut, v-cut and thread sewn bound with inkjet colour edging, glued and assembled by hand with ribbon lift to complete this contemporary reflection of modern print.











#### 20TH ANNIVERSARY BOOK

#### Kanovits Print Atelier | Slovakia

This special effects book is a celebration of 20 years in creative print. At 105mm x 297mm, this unusual format opens out to A4 as a lay flat book. Printed with Xerox Iridesse press using gold, silver, neon pink and opaque white onto black stock to demonstrate creative and engaging potential of special effects. Finished with spot UV on Duplo

DuSense. laser cut with SEI Flexi 600 Laser Cutter and Epilog Fusion Pro Laser to complete

this showcase.









#### **RAF MUSEUM**

#### Stylographics | United Kingdom

This RAF Museum display has been delivered through a mix of oak faced plywood, Dibond, acrylic and fabrics to maximise visual appeal.

Printed using Durst P10 HS across various materials and SwissQ Kudo to create tactile multilayering on acrylic to illustrate aircraft schematics. Precision cutting with Zund G3 and Zund iCut covering 24,000 square metres of exhibition space.

SHORTLISTED





#### THE WORLD UNSEEN

#### **Prosign Print and Display United Kingdom**

The World Unseen exhibition provides sighted visitors with a visual understanding of how partially sighted people experience the world by simulating various impairments onto clear acrylic screens standing in front of digitally printed images. The combination of 14 "filters", images and braille boards completes the exhibit that was printed using Canon PRISMA elevate XL software and Arizona UV printers.









#### KIYOSHI POTTERY STANDING SIGN

#### Sakawa Printing Co. | Japan

This double sided A-Board sign has 2 x 3D printed panels in the style of Tobe-yaki, Kiyoshi kiln ceramics. To prevent the risk of breaking and reducing the signage weight, the panels were printed on white acrylic using an Agfa JETIMIRA LED 2716 HS in full colour using a combination of white and varnish to achieve the built up appearance of glazed ceramics. They were mounted onto a traditional wooden A-Board frame.







#### PHAYA NAK

#### Fine Rock | Thailand

This all over wrap around, double sided screen printed t-shirt featuring gold foil, puff, silver diamond ink and glow-in-the-dark effects are over printed on discharge plastisol base designs. The vibrant designs join front to back on this outstanding black t-shirt using 45 lpi screen ruling.









#### LE RÊVE

#### Printex and Digl Design | Russia

This finely detailed screen printed black shirt design has been reproduced as a 4 stage grey scale separation. Printed in 2 tones of grey and white using 90lpi screen ruling through 120T mesh to achieve smooth gradients. Final frozen ice special effect has been created with structured high build inks.



500





#### **UNIFORM**

#### Flexoprom | Russia

This ingenious screen print mimics an image made of masking tape onto dark cotton t-shirt fabric. Printed in 5 colours, 4 of which are Pantone matches on the clear base through 120T mesh at 90lpi and one through 32T mesh with 300 micron high build stencil to achieve raised white.







FLEXO



prom

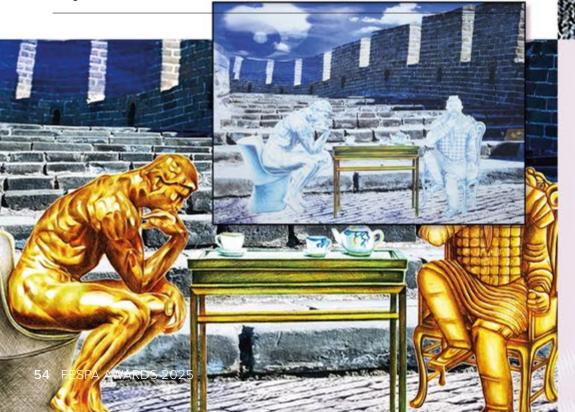
SHORTLISTED

#### THINKING AND COMMUNICATION

#### Flart Digital Fashion Company ShenZhen | China

This special effects textile print is made with a combination of screen printing, digital printing and embossing. Screen printed in 1 metallic colour, 2 photochromic and 4 puff ink screens, high resolution 4 colour process realised through digital printing and formed with 3D embossing.







SHORTLISTED

#### **VINTAGE METAL T-SHIRT**

#### Hopes & Dreams Merch | Russia

This retro styled t-shirt is screen printed using discharge ink on black shirt. Before printing the t-shirts were "aged" by spraying bleach to look like it has been through many washes. Then screen printed in 7 colours with the underbase using waterbased white ink with cracking effect and plastisol on top. Printed on MHM X-type with Calmatech flash units.





#### THE GRIM REAPER

#### T. Roong Arun R.E. Group Co. | Thailand

This all over double sided Grim Reaper shirt design has been screen printed in 5 spot colours with discharge inks to create an impactful result with soft hand finish. 40lpi AM screened separations were processed on 77T mesh and printed on S-ROQ 5 station automatic carousel.





#### **JOYSTICK**

#### iMaika | Russia

This multilayer 3D game pad design was screen printed with high density plastisol inks. The grey base was printed and flash cured 40 times through 43T mesh with high build stencil. The second layer was printed in the same manner with the rest of the design being printed through 100T mesh before being finished with super gel clear full the glossy buttons. All printing was delivered using M&R Chameleon with a Tosoma IR dryer.







PRINTED GARMENTS PRINTED GARMENTS

## **TIGER**

#### Fine Rock | Thailand

This vibrant and imposing tiger design has been screen printed using discharge inks. Printed base white followed by red, yellow blue and top white from colour separations at 45 lpi with AM screening.

GOLD WINNER











#### A GIRL WITH A TOY

#### Flexoprom | Russia

This 6 colour grey scale water-based screen printed t-shirt design was manually printed on a M&R Chameleon 6 colour carousel Each separation was output at 90lpi and printed through 120T mesh in sequence wet-on-wet with the same water-based grey ink leading to a progressive increase in density where ink layers build on top of each other.









#### Printex and Digl Design | Russia

This fine resolution screen print with AM separations at 90lpi was printed using an 8 colour automatic Printex Hurricane Carousel. The print sequence with water-based Virus ink was white then white and high white before finishing with clear gel water-based ink through 120T mesh.







**BRONZE** 

WINNER

## PRINTED GARMENTS

#### THE GIRL WITH THE PEARL EARRING

# SHORTLISTED

#### Lynka Sp. | Poland

The Girl with a Pear Earring t-shirt for the Mauritshuis Museum in The Hague has been screen printed on an M&R Challenger 18 colour automatic carousel. The design was printed in 11 colours from 65lpi AM colour separations using Newman Roller frames and plastisol inks from Rutland.





SHORTLISTED

#### **IMPERSONATOR**

#### **Blaxroxx Company Limited | Thailand**

This bold and bright screen printed t-shirt design has been achieved using discharge plastisol on black shirts at 45 lpi with AM screening to create a sharp and polished soft hand print.





## **DEVIL INSIDE**

#### Hopes & Dreams Merch | Russia

The Devil Inside design for TEETAGE streetwear has been generated with AI and screen printed on an MHM X-type using 13 screens with DCC plastisol inks. The first underbase white and 6 top colours were printed before printing the inverted areas of the design. An unusual aspect is if you invert a photo the design flips to a different variation.







## **JAGUAR**

#### Flexoprom | Russia

This 26 cm x 40 cm Jaguar illustration has been screen printed with discharge flash white underbase and CMYK inks. The production took place using an M&R Chameleon 6 colour carousel with inks printed wet-on-wet, flash cured ready for final white in the sequence.







#### ROLL-TO-ROLL PRINTED TEXTILES

#### LIWA FESTIVAL 2024. AL DHAFRA, **ABU DHABI**

#### **Print Works | United Arab Emirates**

This creative branding project for the Liwa Village Festival in Abu Dhabi required 16,000 square metres of printed fabrics, 800 flags and 2000 police barriers. The production was split between UV printing and dye sublimation printing, UV was used for the large wall coverings and village perimeter graphics. Dye sublimation was chosen for the flags and the police barriers where stretchable or flowing fabrics were more appropriate.







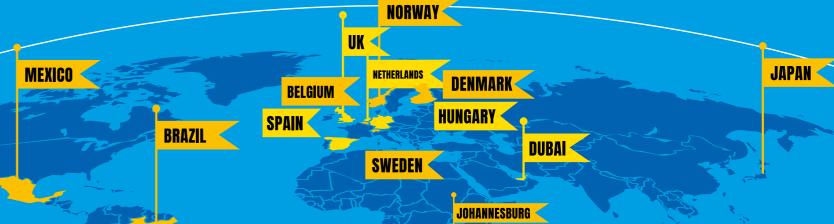


MAIN



# ARE YOU THE NEXT 2026 WORLD CHAMPION?

THE ONLY GLOBAL SERIES OF WRAPPING COMPETITIONS









**14** COUNTRIES



+250 WRAPPERS



**1 WORLD CHAMPION** 



**BARCELONA 2026 FINAL** 

WWW.WORLDWRAPMASTERS.COM





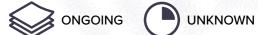
ROLL-TO-ROLL PRINTED TEXTILES ROLL-TO-ROLL PRINTED TEXTILES

#### **AUTOMATING SPORTSWEAR** MANUFACTURING FROM DESIGN TO PRODUCTION

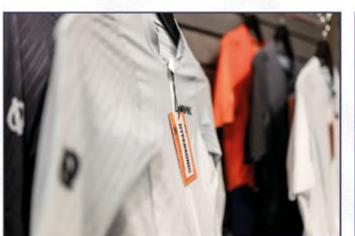


#### Nopinz | Israel

This custom printed cyclewear is a perfect representation of textile production on-demand by using Early Vision in Adobe Illustrator making it possible to produce hundreds of metres of customised fabrics daily for sewing and dispatch no matter what style, colour or size is requested through e-commerce activation. The production is made with Mimaki inkjet printers and all component parts are cut using Summa laser cutters before making up.













#### ROLL TO ROLL PRINT OF MESH FABRIC (IPL)

#### Mermain Digital PVT | India

This massive 59,000 square foot circular stadium floor wrap for the opening of the Indian Premier League was printed on mesh fabric using a 3.2m ColorJet Softjet dye sublimation digital printer. All print sections were sewn by 8 tailors using Juki tailoring machines and delivered to the stadium where 40 people unpacked it for installation in the centre of the stadium.







#### **PROJECT FOCUS**

#### **Visix Brand Shiners** Belgium

These digitally printed 3m x 3m sails involved 100 designs based

on the human iris of each sponsor and designed by artist Wim Tellier. Following the sponsor contribution of 2,500 euros, food donation packages and water purification were presented in Madagascar and local fishermen use the sails on their boats. The printing was completed DGen Telios Grande H12 3.3m wide dye sublimation inkjet printer, sublimated with Klieverik Calendar and cut using Zund technology. This project achieved a prestigious award for sustainable business from Voka.





## LOGOPRINT PLUS BY MONTECOLINO FOR NOLOSTAND

#### Montecolino spa | Italy

This custom printed flooring project for NOLOSTAND was produced for the main square at the MIDO 2024 event and involved 16,147 square metres of which 1,300 square metres was printed with dve sub on HP printers before transfer to polyester felt. The area above featured mirror tiles reflecting the huge face created in the custom printing and following the event the material was recycled using the Montecolino carpet process.







## **ASEAN CONFERENCE**

#### Cactus Imaging | Australia

This ASEAN Conference branding in Melbourne required 2,251 square metres of 5m wide Soft Image Contrast 230gsm polyester blockout fabric, printed on Fuji Ultra 5m wide digital press with UV inks. Fabrics were trimmed using an Aristo cutter and finished with 12ml silicone sewn edging to produce 101 individual graphics.





#### **DUBAI-AL AIN ROAD IMPROVEMENT PROJECT**

#### **Print Works | United Arab Emirates**

This project to decorate the surface of the flyover within Dubai-Al Ain Road Masterplan began lidar scanning to map the entire structure so that the design could be produced and installed accurately. Digitally printed with UV inks to offer 1 year's durability onto tear resistant fabric pre-treated with UV protection to withstand high humidity, intense heat, heavy rain and frequent sand storms. Finished onsite with stitching and edge reinforcement to complete this 30,000 square metres project.



SHORTLISTED







#### **BARBIE**

#### Stylographics | United Kingdom

This large scale rainbow floor and wall were printed for the Mattel offices for the film Barbie. Printed with a SwissQ Kudo digital press direct to the reverse of clear polycarbonate achieved this vibrant, colour rich result including the use of neon inks. All panels were tiled and then cut using a Zund iCut to ensure near perfect panel matching.







WINNER

#### THE WITCHER SEASON 3

#### Stylographics | United Kingdom

This complex multicomponent flooring mosaic made for The Witcher season 3 was printed using a Durst P10 HS UV inkjet printer to mimic natural stone including texture that appeared authentic when filmed. The MDF was routed with bevelled edges and installed by the team on set.







#### **WICKED**

#### **Stylographics | United Kingdom**

This 2m diameter direct to MDF textured wood print was produced to resemble an authentic painting for the film Wicked. Digitally printed using SwissQ Kudo onto 16mm textured MDF in full colour with added surface print texturing. Cut to shape with Zund iCut router.









#### Ad Hoc Media | France

This wayfinding signage system of 269 items were printed using SwissQ Oryx onto rigid plywood and black kairlin (hemp-based biocomposite) with selected areas in digital white and black UV ink.

The selection of these materials offers aesthetic appeal along with reduced environmental impacts. They were cut to finished shape using Verso drilling/ routing machine.







SHORTLISTED







#### **BAILEY UNICORN DELUXE CARAVAN**

#### **CGI Creative Graphics International** South Africa

These Bailey Unicorn Deluxe Caravan badges have been screen printed onto LSE automated grade adhesive and thermoformed to their 3D shape resulting in lightweight, durable brand graphics with an additional over-laminate to protect against stone chipping. Formed graphics laser cut to shape.





# SILLA VODKA

# P&P Promotion | Italy

This distinctive, twisted Vodka bottle design has been decorated using the CMCV patented process through which coloured glass frit has been indirectly screen printed using a robotic machine following the contours of the bottle to ensure no distortion of the print. Printed on 2 faces, the fired glass frit is fused to become part of the glass bottle enabling simple recyclability.













700 ml 40% vol

# **EXTRAORDINARY FLACONS**

# LSINC Corp, and IDS Perfekt | Germany

This set of perfume bottle samples have been decorated on a PeriOne rotary printer using the JET INX ink management system with Marabu Ink. The designs feature 3D structures to mimic glass moulding techniques such as transparent mosiac and pyramidal diamonds with colour graduation fade in between.











# KHAN TI THAM

# Sincerely Screen Co. | Thailand

This Talipot fan used by Buddhist monks in ceremonial rituals has a delicate and refined Kanok pattern. This screen print is created in 3 sections mounted together with a transparent ink between them. A total of 135 printed layers of high build silicone ink result in this delicate and remarkable product.









# **NORDAY THERMOS**

# Multicopias Imprenta | Mexico

This UV digitally printed thermos flask replicates a ceramic decoration technique called Talavera Poblana. The UV ink uses CMYK plus white and varnish to create a structured colourful and durable image on an ArtisJet Model 6090 digital printer.





# **ORDINATE GIN**

# Modico | Germany

This gin and glass set have been decorated on a PeriOne and PeriQ360 rotary printer using the JET INX ink management system with Marabu Ink. The designs feature 3D decorative ornamentation to add an embossed aspect to this direct printing technique.



SHORTLISTED





# GRAPPA DEL LUPO-GRUPPO **MONTENEGRO**

# P&P Promotion | Italy

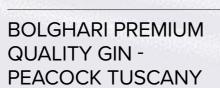
The project originated from a prominent beverage group, Montenegro, which aimed to create a unique packaging solution for a crystal-clear product. One of the main challenges we faced was the intricate glass relief design that featured multiple facets. A masked area was pad printed with semi-vitrifiable colour to be removed after the application and fusing of black glass powders. After firing the masking is removed to reveal the clear, clean sharp edges required. The finished decoration is integral and allows the glass to be processed in recycling.















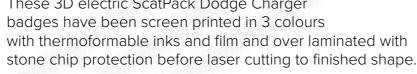
# **P&P Promotion | Italy**

This gin bottle has been printed using unique digital nano technology including proprietary processing to print around the curved shoulder of the bottle. The fused glass print is durable and recyclable and presents the consumer with a truly memorable packaging experience.





2024 DODGE CHARGER **SCAT PACK CGI Creative Graphics International** South Africa These 3D electric ScatPack Dodge Charger











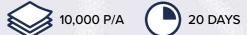


# ISUZU X-RIDER TAILGATE BADGE

# **CGI Creative Graphics International** South Africa

These 3D X Rider badges for Isuzu have been screen printed in black, red and mirror silver with thermoformable inks and film and over laminated with stone chip protection before laser cutting to finished shape.







NON PRINTED SIGNAGE NON PRINTED SIGNAGE

# **VODAFONE WIMBLEDON**

# Stylographics | United Kingdom

This project to celebrate Vodafone's sponsorship of the Wimbledon tennis tournament was to create a giant tennis racket at 7.3m x 4.2m in scale. The racket's shape was CNC cut from high density foam sanded to create a smooth seamless finish. It was then painted in Vodafone's iconic red colour before being "strung" with rubber cord to mimic a real tennis racket. The tennis ball in the centre was made from acrylic and then wrapped in fake turf before logos and final letters were added and the sign installed.

WINNER









# **Actif Signal | France**

WINNER To celebrate the 90th anniversary of the world's largest cinema Le Grand Rex in Paris the building received a revitalised façade. The project included the fabrication of the largest rotating illuminated sign in Paris featuring white LED bulbs on a motorised steel structure. Each letter was 2.5m tall. In addtion, a projecting vertical flag sign was affixed to the building measuring 17m with 248 animated red bulbs. Both signs honour the building's historical charm whilst enhancing its visual impact.









NON PRINTED SIGNAGE NON PRINTED SIGNAGE

SHORTLISTED

# JOURNEY CAMPUS -WAYFINDING AND ENTRANCE CANOPIES, CAMBRIDGE

# Signbox Limited | United Kingdom

This architectural wayfinding campus signage system featured 3 x 2.75m high beacons, 2 x 6m high entrance totems and 6 building entrance canopies. This sleek and modern system simplified the wayfinding by using fabricated aluminium trays and structures that were laser cut and powder coated.

LED lighting and acrylic components were integral to the design as were the graduated black to white fades on the hexagonal material.









# MARC JACOBS FLOWERS

# **Stylographics | United Kingdom**

This eye-catcing floral display for the shop window of Marc Jacobs was 3D printed with a Magna Liquid Crystal 3D printer and AXYZ routers along with a metal structure to support them. The 3D printed parts were sanded and prepared for paint spray finishing and then hand embellished to add realism and finish leading to a spectacular result.





# **FACHADA DEL ESTADIO JOSÉ ZORRILLA**

# Molcaworld | Spain

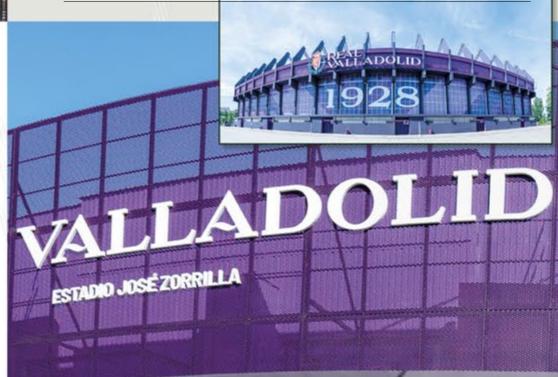
This was part of the part of the revitalisation of the exterior façade of the José Zorrilla Stadium.

The complete project involved 13,500 square metres of mixed components including 2,500 square metres of micro-perforated vinyl and fireproof canvases. The main front lit stadium logo was created in aluminium and opal acrylic with printed areas in ecosolvent ink using an Oki H3-104S printer on Avery MPI7301 vinyl.













# **ESPACIO WAH**

# Roldigital | Spain

The WAH project featured a giant piano with keys of  $10m \times 1.7m$  forming the basis of an immersive experience of sound and light. Created using Agfa Tauro 330 LED and HP Latex 1500 digital printing onto canvas, polymeric vinyl and vinyl carpet. Assembled into large scale light boxes and installed on site.







# **FUNCTIONAL PRINTING**

# **FASCIAS**

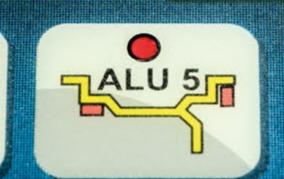
# Protolab Electrotechnologies | India

This wheel balancer membrane switch overlay screen printed in 5 colours with 15 passes. Printed with solvent-based inks to surface and subsurface of 500 micron polycarbonate with 60lpi AM screened gradients. Clear LED windows achieved with transparent red ink and glossed surface varnish. Selective application of permanent adhesive and laser cut to size.











# DIALS

This speedometer overlay is screen printed





# Protolab Electrotechnologies | India

on both surface and sub-surface in 6 colours at 60 lpi AM screen ruling on a Sakurai semiautomatic press in 10 passes to achieve the final durable product.

**FESPA AWARDS** 2027

# FESPA Awards 2027

Celebrating excellence in print and signage

SHOWCASE YOUR CREATIVITY AND GAIN GLOBAL RECOGNITION! WWW.FESPAAWARDS.COM

PRINTERIORS

# REBRANDING OFFICE ODIDO

# Iwaarden | Netherlands

This multisite rebranding for Odido, formerly known as T-mobile and Tele2 in the Netherlands featured all manner of visual branding totalling 4,500 square metres of applications. 225 interior locations were dressed with wall graphics, window films, acoustic panels, textile prints, seamless wallpaper, illuminated logos, vinyl graphics, whiteboard, blackboards and printed polyester felt. Digitally printed using HP Latex 800W, Epson 80600, EFI Vutek 5R and FabriVU technologies and laminated and cut with Summa and Zund CAD cutters. The installation was planned over a single weekend with more than 60 skilled signmakers bringing the project to life.









# HIGHFOREST DISPLAY SUITE BY MIRVAC

# WINNER

# ImageBox Group | Australia

The High Forest visitor exhibition centre included a wide range of display graphics including screen printed natural timber panels, 3D laser cut black acrylic with metallic gold faces. Also 3mm ACM, acrylic and self-adhesive vinyl mounted to steel panels printed with SwissQ Nyala 4 with additional clear UV varnish and white ink to create structure and texture in the reproductions of wildlife.













# THE FIORI HOUSE IN MOSS. NORWAY

# PS Press | Norway

This transformative project for Fiori in Norway was to create an immersive retail identity that reflected an art deco aesthetic. The project extended to the printing, cutting, milling and polishing of a printed polycarbonate ceiling, wall graphics, exterior signage and copper canopy. The centre piece was a fine art reproduction of a swan and the branding was also applied to packaging and labelling in the store. Printed with Canon Colorado M5 and Arizona printers with finishing completed on Zund G3.













**PRINTERIORS** PRINTERIORS

SHORTLISTED



## HERTFORDSHIRE ZOO

# Stylographics | United Kingdom

This project at Herfordshire Zoo to create a themed exhibit for their Sun Bears and Jaquars was delivered with a combination of duraply wood





# Juliana Pelegrinello | Brazil

This custom designed and printed wallpaper by Juliana Pelegrinello was commissioned using the theme of "Nature Chinoiserie" for a family's country house in Monte Mor, Brazil. It involved printing a total of 64m of 41 drops of non-woven wallpaper, printed using an Epson ecosolvent printer.









# A QUIET PLACE - DAY ONE

# Stylographics | United Kingdom

To create film sets for the China Town and Lower East side New York scenes for the film A Quiet Place: Day One involved meticulous care in creating authentic stores, cinema frontage details, broken glass film, blood splatters and even the graphics for the front of the subway train. By printing across 3 types of digital machines, believable texture, colour and authenticity were achieved ready for the next scene in which most was destroyed.











SQUID GAME TAKES OVER **ANTWERP - NETFLIX LAUNCH SQUID GAME SEASON 2** 



# X-Treme | Belgium

To mark the Netflix takeover of the city of Antwerp, a modern, brutalistic building was transformed into a striking "Squid Game" scene. 3 x 10 mtr high LED illuminated inflatable symbols were installed at the top of the building. All of the 432 windows featured window graphics with Squid Game guards looking out through the broken glass that were backlit at night. The inflatables used 345 square metres of fabric printed with Durst LED UV printer and 830 square metres of window film was required.



SHORTLISTED





# HEADS

# Satyam Sign India | India

This 35cm x 50cm art edition called "Heads" was hand screen printed in 5 spot colours with 100T mesh onto 300gsm matt paper. It was reproduced in 2 colourways, 1 in greens and 1 in reds for a final project in Trenčín, Slovakia.















# FROM VOSTOK - SEPR

# SEPR | France

This print is titled 'From Vostok' in reference to the Russian research centre in the Antarctic where ice caps are extracted from the ice flow. Created in Illustrator and Photoshop and FM separated at 60px per cm, this 9 colour screen print was made on an ATMA screen press. It was printed with Marabu UV inks onto 4 papers, including one version on black stock.







STUDENT

# **STUDENT**



# **Duale Hochschule Baden-Württemberg** Germany

This '#E4' project completed by Fynn Piepenschneider and Max Stümpflen from Mediendesign Ravensburg School under the title 'Chaos and Control' was reproduced using risography. The 8 internal saddle stitched booklets were packaged in a FBB slipcase. The production used fluorescent and spot colours and featured classic risograph imperfection in this contemporary expression of creative print.









**BRONZE** 

WINNER

# IKONA

# Škola umeleckého priemyslu | Slovakia

Adam Michlovský from the Trenčín School of Art Industry in Slovakia created and screen printed this 7 colour limited edition at 32cm x 50cm. This 'Ikona' edition was printed on 120T screens on a semi-automatic M&R flat bed with solvent based inks including metallic gold on 300gsm matt Olin paper.









# **SUPERBUS - BLUE**

# Trenčín School of Art Industry | Slovakia

Katarína Hofericová from the Trenčín School of Art Industry in Slovakia created this illustrative artwork to print as a limited edition at 29.7cm x 42cm. The 5 spot colour separations were hand drawn with ink onto tracing paper before being screen printed manually through 100T mesh using Printcolor solvent based inks onto 300gsm matt paper.









92 FESPA AWARDS 2025 FESPA AWARDS 2025 93

# **RULES OF CHAOS**

# Trenčín School of Art Industry | Slovakia

Kristína Hodeková from the Trenčín School of Art Industry in Slovakia created this art screen print called 'Rules of Chaos'. Manually printed in 7 spot colours through 100T mesh with Printcolor solvent based inks onto 300 gsm matt Olin paper. Designed in Adobe Illustrator with black digitally drawn in Photoshop and featuring glow in the dark ink.







SHORTLISTED



lueant laxis **re**sonare fibris a gestorum amuli tuorum, lve polluti labii reatum, te Iohannes.

# SIGNAGE AT THE PALAISEAU **CONSERVATORY**

# Oxysign | France

24 year old Mouhanad was originally from Deraa in Syria, who having lived through many hardships has lived in Marseilles since 2017 and has gained his BacPro and CAP vocational training certificates in print and screen printing. He printed the Conservatoire's new signage which involved 9 prints direct to the walls, metal signage and 33 room signs on 20mm deep aluminium sign trays. They were digitally printed onto aluminium backgrounds and varnished with matt screen printed varnish.









